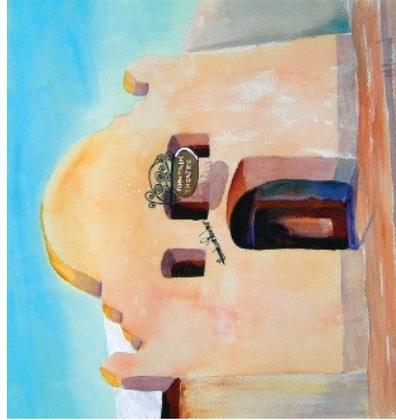




April 2017

The Fountain Theatre
2469 Calle de Guadalupe
Mesilla, NM



www.mesillavalleyfilm.org

Showtimes 575-524-8287
Administration 575-524-8287 (press 2)
info@mesillavalleyfilm.org

Screening Times

Nightly at 7:30pm *
Saturday at 1:30pm and 7:30pm **
Sunday at 2:30pm and 7:30pm

Box Office

Regular \$7 / Members \$5
Seniors (over 60), Students & Military \$6
Matinees \$6 / Wednesdays \$5

Become a member!

- Support independent films
 - Free admission to six films annually
 - Reduced admission
 - Discounted admission to special events
 - Advance ticket sales for special events
 - Invitation to Membership Party and meeting
- Joint membership \$85 / Single membership \$50

Become a volunteer & enjoy great perks

(Your choice: Box Office, Concessions or Projection)
By volunteering you enable us to continue to bring you current independent, documentary and foreign cinema. Plus you get a free popcorn, drink and admission when you volunteer



Mesilla Valley Film Society News

It's Earth Day. Come see what people are doing around the world to address climate change!

April 22 1.30p.m. only

Tomorrow

Dir: Cyril Dion, Mélanie Laurent
118 min
In English, French & Finnish w/ subtitles



After a special briefing for the journal Nature announced the possible extinction of a part of mankind before the end of the 21st century, Cyril Dion and Mélanie Laurent, together with a team of four people, carried out an investigation in ten different countries to figure out what may lead to this disaster and above all how to avoid it. During their journey, they met the pioneers who are re-inventing agriculture, energy, economy, democracy and education. Joining those concrete and positive actions which are already working, they began to figure out what could be tomorrow's world. (www.demain-lefilm.com/en/film)

The annual volunteers' luncheon will be held Saturday, April 15. With door prizes, training updates, a review of 2016, and a movie trivia contest, this is a chance for all of the Fountain Theatre volunteers to come together and celebrate their important role in the success of the Mesilla Valley Film Society!

Local filmmaker and Creative Media Institute director Ross Marks will present his latest feature, *The Heart Outright*, April 28-May 4. The drama features local talent and familiar locations in Mesilla and Las Cruces. Stay tuned for more news about special screenings and guest appearances.

Thank you to our members who attended the membership party on the 18th.

*On the last Thursday of the month there is a 1:30 matinee instead of an evening show.

**On the last Saturday of the month there is no Saturday matinee.





Mar 31-Apr 6 Paterson (Dir. Jim Jarmusch, 118 min)

Paterson (**Adam Driver**) is a bus driver in the city of Paterson, New Jersey. Every day, Paterson adheres to a simple routine: he drives his daily route, observing the city as it drifts across his windshield and overhearing fragments of conversation swirling around him; he writes poetry into a notebook; he walks his dog; he stops in a bar and drinks exactly one beer. He goes home to his wife, Laura (**Golshifteh Farahani**). The quiet triumphs and defeats of daily life are observed, along with the poetry evident in its smallest details. (www.bleekerstreetmedia.com)

Apr 7-13 A United Kingdom (Dir. Amma Asante, 111 min)

A United Kingdom is based on extraordinary true events. In 1947, Seretse Khama, the King of Botswana, met Ruth Williams, a London office worker. They were a perfect match, yet their proposed marriage was challenged not only by their families but by the British and South African governments. The latter had recently introduced the policy of apartheid and found the notion of a biracial couple ruling a neighboring country intolerable. South Africa threatened the British: either thwart the couple or be denied access to South African uranium and gold and face the risk of South Africa invading Botswana. (www.aunitedkingdomfilm.com) Starring **Rosamund Pike** and **David Oyelowo**



Apr 14-20 The Salesman (Dir. Asghar Farhadi, Persian w/Eng subs, 125 min)

After their old flat becomes damaged, Emad (**Shahab Hosseini**) and Rana (**Taraneh Alidoosti**), a young couple living in Tehran, are forced to move into a new apartment. However, once relocated, a sudden eruption of violence linked to the previous tenant of their new home dramatically changes the couple's life, creating a simmering tension between husband and wife. (<http://www.cohenmedia.net>) 2017 Academy Award Winner – Best Foreign Film

Apr 21-27 The Red Turtle (Dir. Michael Dudok de Wit, 80 min)

*****Thursday April 27th 1:30 matinee; no evening screening.*****

Japanese ghost stories and European narrative traditions magnificently combine for *The Red Turtle*, the first international co-production by Studio Ghibli, the Tokyo-based anime giant. Entirely wordless, *The Red Turtle* is about a shipwrecked man who washes up on a remote island. He encounters the giant beast while attempting to paddle away, and at first it seems he's about to become prey. Something altogether different ensues as the story takes a turn toward the surreal and the heart is lifted. Wholly original, yet informed by legends of both the East and West, it invites us to contemplate humanity's connections to the natural world and the realm of the spirit. (Toronto Star, www.thestar.com)



Apr 29-May 4 The Heart Outright (Dir. Ross Marks, 94 min)

*****Theatre closed Friday, April 28 for private screening.*****

*****Saturday Feb 25 No matinee.*****

1969: Foster's Diner is terrorized by a former Vietnam Veteran. Stephen Ryder, the reluctant nineteen-year-old hero of the ordeal flees the town vowing never to return. But in 1982, Stephen does return to attend his mother's funeral. There he encounters people from his past: his former sweetheart, the waitress in the diner where the hostage drama took place; his avaricious, brutal stepfather, and a former high school classmate. In the ensuing confrontations, these characters reveal more of themselves than each might have wished, but each in his/her own way. (IMDB) Starring **Brad Makarowski, Jessica Medoff, Joshua Rowan, Mark Medoff** and **Corinne Fox**

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